

no 8044.176



no. 119

Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044.176
no. 119



FISCHER EDITION

No.	Price		
4116	.15	Arkhangelsky, A.	O Gladsome Light (B min.)
4117	.20	Smirnoff, H.	Cherubim Song
4118	.15	Rimsky-Korsakoff, N.	Cherubim Song (F)
4119	.20	Schvedoff, C.	It is a Good Thing to Give Thanks
4120	.20	Arkhangelsky, A.	The Day of Judgment
4121	.15	Lvovsky, G.V. Arr.	On this Day a Virgin (A Bulgarian Chant)
4122	.20	Musitcheskoo, G.	Cherubim Song
4123	.15	Bortnyansky, D.	Cherubim Song (F)
4124	.12	Lvovsky, G.V.	Lord, Our God, have Mercy
4125	.15	Ivanoff, P.	Praise the Name of the Lord
4126	.20	Smolensky, S.V.	Easter Verses
4127	.15	Rachmaninoff, S.	Praise the Lord from Heaven
4128	.15	Kastalsky, A.	A Mercy of Peace (Women's voices)
4129	.15	Tschesnokoff, P.	Salvation is Created
4130	.15	Kastalsky, A.	O Gladsome Light (G)
4131	.15	Smolensky, S.V. (arr. from)	Evening Choral Responses
4132	.20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	.15	Tschaikowsky, P. I.	Blessed is the Man

The above for mixed voices

J. FISCHER & BROTHER NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)



It is a Good Thing to Give Thanks

CONSTANTINE SCHVEDOFF

The English adaptation
by

N. LINDSAY NORDEN M.A., Mus. Bac.

Moderato (♩)

SOPRANO
I. & II.

ALTO
I. & II.

TENOR
I. & II.

BASS
I. & II.

*For
rehearsal
only*

It is a good thing, a good thing to give

It is a good thing, a good thing to give

thanks to the Lord, and to sing praises unto Thy—

thanks to the Lord, and to sing praises unto Thy—

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poco rit. *tempo*

name, O most High - est! *tempo*

poco rit. *tempo*

name, O most High - est! *mf tempo*

To show forth Thy

poco rit. *tempo*

mf

mf marcato

To show

mf

lov - ing kind - ness ear - ly in the day, to show

mf marcato

forth Thy lov - ing kind - ness ear - ly in the

forth Thy lov - ing kind - ness ear - ly

mf marcato

To show

day, to show forth Thy lov - ing - kind - ness, forth Thy

in the day, to show forth Thy lov - ing

mf marcato

forth Thy lov - ing - kind - ness ear - ly in the

lov - ing kind - ness ear - ly in the

kind - ness, Thy lov - ing kind - ness ear - ly

mf marcato

To show forth Thy lov - ing

day, Thy lov - ing kind - ness

day, ear - ly in the day,

in the day, ear - ly in the day,

mf marcato

kind - ness ear - ly in the day, to show forth Thy lov - ing

ear - ly in the day, to show forth Thy lov - ing

ear - ly in the day, to show forth Thy lov - ing

ear - ly in the day, to show forth Thy lov - ing

kind - ness ear - ly in the day, to show

kind - ness ear - ly in the day, to show

kind - ness ear - ly in the day, to show

kind - ness ear - ly in the day, to show

forth Thy lov - ing kind - ness,

forth Thy lov - ing kind - ness,

forth Thy lov - ing kind - ness,

forth Thy lov - ing kind - ness,

and to tell of Thy truth in the

and of

and tell of Thy

pp

night sea son, and to

Thy truth, and to tell of Thy truth

truth, Thy truth,

and to

tell of Thy truth,

in the night sea son,

of Thy truth, tell

p

tell of Thy truth in _____ the night _____

_____ the night _____

_____ of Thy _____ truth, tell of _____ Thy

sea-son, tell _____ of Thy _____ truth, to tell of Thy _____

p and to tell of Thy truth in _____ the night _____

sea - son, _____ the night

truth

p

truth, to show forth Thy lov - ing kind - ness, show
 sea - son, show
 sea - son, tell of Thy truth to
 and to tell of Thy truth

f

forth Thy lov - ing kind - ness, up - on the lute, up -
 tell of Thy truth up - on the lute, up -
 up - on the lute, up -

cresc.

ff (enharmonic)

on the lute, up - on the lute, Thy lov - ing kind - ness

ff

on the lute, up - on the lute, Thy lov - ing kind - ness

ff (enharmonic)

f

up - on the lute and an in - stru - ment ____ of

f

up - on the lute and an in - stru - ment, in - stru - ment of

in - stru - ment ____ of

f

strings, the lute and an in - stru - ment of

strings, up - on the lute, up - on the

strings, up - on the lute and up -

strings, up - on the lute, up - on the

strings, an in - stru - ment of strings, up - on the

lute, and up - on an in -

on an in - stru - ment of strings,

lute, and an in -

cresc.

cresc.

cresc.

cresc.

lute, and an in - stru - ment of strings. Al - le -

- stru - ment of strings. Al - le - lu - i -

and up - on the lute. Al - le - lu - i -

- stru - ment of strings. Al - le - lu -

lu - i - a, Al - le - lu - i -

a, Al - le - lu - i - a, Al - le -

a, Al - le - lu - i - a, Al - le - lu - i -

- i - a, Al - le - lu -

a, Al - le - lu - i - a, Al - le - lu - i - a.

a, Al - le - lu - i - a, Al - le - lu - i - a.

a, Al - le - lu - i - a, Al - le - lu - i - a.

a, Al - le - lu - i - a, Al - le - lu - i - a.

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No.	Price		
4100	.15	Gretchaninoff, A.	Only Begotten Son
4101	.15	Tschesnokoff, P.	Thus Saith the Lord
4102	.15	Arkhangelsky, A.	O Gladsome Light (<i>F min.</i>)
4103	.20	Kastalsky, A.	From My Youth
4104	.12	Dvoretsky,	O Gladsome Light
4105	.15	Pavloff, P.	Cherubim Song
4106	.15	Kastalsky, A.	O Gladsome Light (<i>No. 2</i>)
4107	.15	Tschesnokoff, P.	He Doth Create
4108	.10	Tschesnokoff, P.	The Thief on the Cross
4109	.15	Kastalsky, A.	Nunc Dimittis
4110	.15	Kastalsky A.	{ We Praise Thee } (Women's voices) The Lord's Prayer
4111	.15	Tschesnokoff, P.	Nunc Dimittis
4112	.15	Schvedoff, C.	Only Begotten Son
4113	.25	Ippolitoff-Ivanoff, M. M.	Glory Be to God on High
4114	.15	Rimsky-Korsakoff, N.	The Bridegroom Cometh
4115	.12	{ Plain-Song	The Lord's Prayer
		{ Bortnyansky, D.	Save Thy People (Women's voices)

The above for mixed voices unless mentioned otherwise

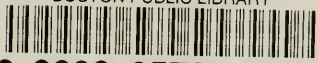
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NEW YORK

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